

PRELUDE №2

(Arr. by Victoria Aretinskaya & Sergei Gudelev)

Evgeny Svetlanov

♩ = 60

trem.

Domra

Guitar

Measures 1-4 of the musical score. The Domra part begins with a tremolo marking. The Guitar part has a 7-measure rest in the first measure.

5

Measures 5-8 of the musical score. The Domra part continues with a 7-measure rest in the fifth measure.

9

Measures 9-12 of the musical score. The Domra part has a 7-measure rest in the ninth measure.

13

Measures 13-16 of the musical score. The Domra part has a 7-measure rest in the thirteenth measure.

17

21

25

28

Meno mosso

pizz.

32

p

trem.

36

trem.